

Cat # 20410-C

2 - 5 octaves handbells
optional 2 or 3 octaves handchimes

Level 2

Tote-a-Bells for Caroling

ONCE IN ROYAL DAVID'S CITY
SILENT NIGHT

- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes



Arranged by
Susan T. Nelson

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Tote-a-Bells for Caroling

- ♪ No bell changes in each individual piece
- ♪ No parentheses or brackets
- ♪ No page turns
- ♪ No key changes.

Once in Royal David's City

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Bells Used: 2 - 5 octaves (15, 21, 27, 33 bells)

The image shows musical notation for the piece 'Once in Royal David's City'. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The melody is written as a series of quarter notes on the treble staff and quarter notes on the bass staff. The piece concludes with a series of seven chords, each represented by a vertical stack of three dots on the treble staff. A large, stylized watermark of a bell is overlaid on the music.

Performance Suggestions

- "Once In Royal..." may segue into "Silent Night" or vice versa

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Silent Night

Bells Used: 2 - 5 octaves (15, 20, 26, 32 bells)

The image shows musical notation for 'Silent Night' on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written as a series of quarter notes. Above the final notes of the melody, there are six sets of bell notation, each consisting of a vertical line with a dot above and below it, representing different bell pitches.

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Performance Suggestions

- Descant (cue notes) may be played on handchimes
- Descant may be omitted the first time through and played on the repeat
- 4 - 5 octave choirs may double the melody throughout or on repeats only
- May be played entirely on chimes
- "Silent Night" may segue into "Once in Royal..." or vice versa

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Once in Royal David's City

Cat. 20410-C
Level 2

Majestic ♩ = 76-82

arr. Susan T. Nelson

4-5 oct. choirs double melody 8va on repeat

The image shows a musical score for piano and choir. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody with a repeat sign and a fermata. Above the treble staff, there are markings for '2' and '3' indicating repeat signs. The bass staff contains a bass line. The second system also has a treble and bass clef staff. The treble staff has a repeat sign and a fermata. Above the treble staff, there are markings for '4', '5', and '6' indicating repeat signs. The bass staff contains a bass line. The score is marked with dynamics *mf-f* and *mf*. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the second system. A stylized illustration of a trumpet is also present in the background.

mf-f

mf

4-5 oct. choirs double melody (or highest notes) 8va

7

8

f

9

10

11

12

p

mf

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4-5 oct. choirs double melody (or highest notes) 8va

13

14

mf

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15

16

f rit.

molto rit.

Silent Night

for Handbells or Handchimes

Cat. 20410-C
Level 2

Franz Xavier Gruber, 1787-1863
arr. Susan T. Nelson

Dolce ♩ = 76-82

The musical score is presented in three systems, each with a treble and bass staff. The first system (measures 1-4) is marked *p* and includes a tempo marking of *Dolce* with a quarter note equal to 76-82. Measure 2 contains a cue note marked with an asterisk (*). The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) features a crescendo hairpin in the bass staff. A large, stylized watermark of a handbell is overlaid on the score, and a grey box with yellow text is placed over the middle system.

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* Cue notes. Please see Performance Notes.

13 14 15 16

Musical score for measures 13-16. The score is written for piano in treble and bass clefs. Measure 13 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 14 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 15 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 16 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. A large watermark is visible across the page.

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17 18 19 20

Musical score for measures 17-20. The score is written for piano in treble and bass clefs. Measure 17 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 18 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 19 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 20 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. A large watermark is visible across the page.

21 22 23 24

Musical score for measures 21-24. The score is written for piano in treble and bass clefs. Measure 21 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 22 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 23 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 24 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. A large watermark is visible across the page.

From the Top Music ~ Handbell Choir Catalog

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